THE SPIRIT OF ST. LOUIS 100

COMMEMORATING A LEGENDARY JOURNEY

by Privately Chartered 757-200 Aircraft with all Business-Class seats

Hosted by Erik Lindbergh, Chair, Lindbergh Foundation and Grandson of Charles Lindbergh

WASHINGTON, D.C. | NEW YORK | PARIS

MAY 18 – 22, 2027

On the morning of May 20, 1927, a twenty-five-year-old airmail pilot named Charles A. Lindbergh lifted a small silver monoplane off the grass at Roosevelt Field on Long Island and pointed its nose toward Paris. Thirty-three and a half hours later — after flying blind through fog, fending off sleep for a night and a day, and navigating 3,600 miles of open ocean by dead reckoning alone — he set the Spirit of St. Louis down at Le Bourget Field before a crowd of 150,000 who had waited through the night to see if he would make it. Where far more experienced aviators had died attempting the same crossing, he succeeded. He won the $25,000 Orteig Prize, became an instant world icon, and in a single flight opened the door to the age of modern commercial aviation.

One hundred years is a long time to wait for anything. But some journeys are worth taking again. In May 2027, eighty travelers will retrace that legendary route across an ocean and a century. The journey by private charter jet begins on May 18 in Washington, D.C., continues to New York City, and finally crosses the Atlantic to Paris, landing at Le Bourget on May 21, 2027, 100 years to the day after his arrival there. You will not fly alone for over 33 hours sitting on a woven basket chair in a noisy, drafty cockpit. You will fly in the comfort of an all business-class private charter, in the company of others who share your sense of history (including Charles Lindbergh's grandson Erik, Chairman of the Board of the Lindbergh Foundation and himself an accomplished pilot!). You will feel, in your bones, that you are part of something extraordinary.

In addition to this amazing event, you will be a part of another extraordinary program. Inspired by the Orteig Prize that launched the Spirit of St. Louis and modeled after the proven XPRIZE education model (which originated in St. Louis, launched the commercial space program, and continues today with other prize competitions), the Lindbergh Foundation is partnering with the XPRIZE Foundation to launch the Spirit of St. Louis Lindbergh Innovation Challenge — advancing the modern incentive competition movement. A portion of each ticket will fund a nine-month program with student teams that will tackle real-world challenges in aviation, aerospace, engineering, AI, advanced manufacturing, sustainability, entrepreneurship, and exploration — presenting their work at Centennial events and participating on an adult level in XPRIZE Challenges.

DAY 1 | TUESDAY, MAY 18, 2027

Washington, D.C. | Celebrating Achievement in the Nation's Capital

Flights should be scheduled to arrive in Washington by 2 PM, allowing guests to make their way by included private transfer to the Waldorf Astoria Washington DC and arrive at the hotel by 3 PM. For guests wishing to arrive earlier, we would be pleased to arrange an additional night at the hotel, at additional expense.

Few hotels anywhere occupy a building with a story quite like this one. Completed in 1899 as the city's main post office, its 315-foot clock tower was for decades the second-tallest structure in Washington after the Washington Monument, while its bells — the Bells of Congress — still ring out over Pennsylvania Avenue today. Rescued and painstakingly restored to its full Gilded Age grandeur, the building now stands perfectly positioned between the White House and the Capitol — a fitting place to rest at the heart of a journey through aviation history.

In the late afternoon, we will gather for a welcome and orientation briefing at the hotel followed by a panel presentation featuring the First Families of Flight -- descendants of Raymond Orteig, the creator of the Orteig Prize that motivated Charles Lindbergh to attempt the first solo crossing; Harold Bixby, the St. Louis banker who raised most of the funds needed to build the Spirit of St. Louis; Donald Hall, the engineer who helped design the aircraft; and Charles Lindbergh himself.

The day continues with an invitation-only evening reception, shared with guests from across the country and indeed around the globe. While we are keeping details of the evening's celebration tightly under wraps for now, guests can look forward to an unforgettable and prestigious occasion.

Together, these celebrations will mark not only the significance of this remarkable journey, but the wider ambition it represents — honoring the importance of flight, the connections it makes possible, and all that can be achieved when vision, expertise and ambition come together.

Accommodation: The Waldorf Astoria Washington DC (R)

DAY 2 | WEDNESDAY, MAY 19, 2027

Smithsonian's National Air and Space Museum | Cradle of Aviation Museum |

Gala Evening Event in New York

This morning we will enjoy early admission to the Smithsonian National Air and Space Museum on the Mall, prior to its opening for the general public, for a private visit to one of the world's great collections of aviation history. The actual Spirit of St. Louis is here, which we will see in the Museum's new Boeing Milestones of Flight Hall near the Apollo 11 command module Columbia that Lindbergh Foundation founder Neil Armstrong flew to the Moon in 1969. Few moments on this journey will feel as immediate as standing beneath the actual Spirit of St. Louis that Lindbergh flew across the Atlantic 100 years ago. Compare Lindbergh's average speed of 107 mph with the 700 mph speed of the nearby X-1 flown by Chuck Yeager, just 20 years later!

Also on display will be the Lockheed Sirius "Tingmissartoq," the seaplane that carried Charles and Anne Morrow Lindbergh across uncharted horizons to create new aviation routes for the commercial aviation industry he launched with his New York to Paris historic flight. Together, they flew 40,000 miles around the world in the "Ting" charting the international air routes that are still used today.

Later we will travel to the airport for a flight to New York's JFK International Airport. Upon arrival we will move on to the Cradle of Aviation Museum in Garden City for a hosted luncheon and a VIP tour. Long Island earned its nickname in the 1920s, when the flat grasslands of the Hempstead Plains made it the

busiest proving ground for flight in America — the very fields where Lindbergh trained and tested the Spirit of St. Louis before his historic departure. The museum stands on the grounds of the old Mitchel Field, once one of the Army's premier air bases and host to the National Air Races of the 1920s. This is just a short distance from the site of Roosevelt Field itself, where a monument still marks the exact spot where Lindbergh's wheels left the ground for the last time on solid earth before his flight over the open waters of the Atlantic. Inside, a 1928 Ryan Brougham — sister ship to the Spirit of St. Louis — stands in the museum's Golden Age gallery, offering the closest thing to standing beside the original aircraft as it first lifted from nearby soil. Its Pan American Airways gallery traces the airline Lindbergh helped Juan Trippe shape as a technical advisor in the years after his historic flight, surveying new routes and evaluating aircraft for the airline.

This evening, New York welcomes us with a very special private cocktail reception. While we are keeping details under wraps for now, guests can look forward to an unforgettable and prestigious occasion.

Accommodations for the night are at Manhattan's famous Waldorf Astoria — the Park Avenue icon that Conrad Hilton himself once called "The Greatest of Them All." Since 1931, its storied rooms have welcomed presidents, royalty, and legends: Cole Porter composed from his 33rd-floor suite for three decades, and the hotel has hosted more heads of state than perhaps any other address in America. The property reopened in 2025 after a multi-billion-dollar restoration. Tomorrow morning Waldorf Astoria staff will offer those who are interested tours of the hotel's historic and beautifully restored public spaces.

The anticipation is palpable for the extraordinary journey ahead, as the excitement builds for what promises to be a memory of a lifetime.

Accommodation: Waldorf Astoria New York (B, L, R, D)

DAY 3 | THURSDAY, MAY 20, 2027

Rose Center for Earth and Space | Overnight Crossing of the Atlantic from New York to Paris

Our luncheon today will feature leaders in aviation. In the afternoon we will visit the Rose Center for Earth and Space at Manhattan's American Museum of Natural History. After a greeting by one of the Museum's scientists, we will view the Hayden Planetarium Space Show, which naturally connects aviation to space exploration and humanity's future beyond Earth.

THE FLIGHT OF A LIFETIME

From there we will travel to JFK to board our aircraft for the flight of a lifetime: retracing Charles Lindbergh's transatlantic crossing exactly 100 years after he made it.

It is worth pausing, before takeoff, to consider the distance between his crossing and ours.

Lindbergh flew alone, in a single-engine monoplane built in under sixty days by a small San Diego company, reducing its weight in every way possible, stripping off every excess ounce that wasn't fuel. He carried no radio and no parachute, A fuel tank filling the nose blocked his forward view entirely, so he flew by periscope and by leaning out the side window. He navigated by dead reckoning alone — a compass heading, a stopwatch, and his own arithmetic, with no way to know if the winds aloft had shifted over the featureless open ocean. He had barely slept the night before he left and would not sleep again for the better part of two days, battling exhaustion so severely he later described seeing ghostly forms in the cockpit beside him. His entire in-flight provisions were five sandwiches and a quart of water — by his own account, all he expected to need, one way or the other. For thirty-three and a half hours, in the noise and cold of an unheated cockpit, the twenty-five-year-old airmail pilot was the entire crew.

Tonight, we will cross the same ocean, on the same route, toward the same airfield — aboard an all business-class 757, with a full flight and cabin crew, satellite communications, weather radar, and GPS navigation precise to a matter of feet. An incredible dinner will be served. There will be comfortable business-class seating and peaceful cabin lighting in place of an instrument panel lit by a hand-held flashlight. Where Lindbergh fought with everything he had to stay awake, we will be encouraged to rest. Where he had no way to call for help if something went wrong, we will be in constant contact with the ground below and the world beyond. It is, by any measure, one of the safest and most comfortable ways to cross the Atlantic ever devised — and it exists, in no small part, because Charles Lindbergh proved the crossing was possible.

And yet something of the original journey survives, unmediated by a century of progress. We will follow, as closely as modern air routes allow, the same great-circle path across the same dark water, through the night, toward the same city and the very same airfield. However smooth the flight, however full the tank, there remains something genuinely moving about closing your eyes over that ocean knowing exactly whose path you are retracing — and opening them again in Paris, 100 years later, at the place where the modern age of flight began.

Accommodation: overnight flight (B, L, D onboard)

DAY 4 | FRIDAY, MAY 21, 2027

Le Bourget Airport, Paris

This morning we will arrive at Le Bourget Airport in Paris on the very date Charles Lindbergh landed there 100 years ago. A special welcome at the airport will await our arrival before we make our way to the hotel.

Rooms are reserved for immediate occupancy so there will be an opportunity to rest and refresh before we return to Le Bourget to join the day's festivities, including French Government organized events celebrating the Lindbergh Centennial all building to the grand finale Spirit of St. Louis drone show. High ranking French civilian and military officials, international media, and international STEM students will join us at Le Bourget and the airport’s impressive museum.

While at the museum, we will see a Blériot XI-2 — the two-seat production evolution of the very monoplane Louis Blériot flew across the English Channel on July 25, 1909, the first aerial crossing of that waterway and, in many ways, the spiritual precursor to Lindbergh's own transatlantic feat eighteen years later. The distance between the two achievements is best measured not in miles but in leaps of engineering: Blériot's flight covered barely 22 miles in under 40 minutes, powered by a fragile three-cylinder engine, while Lindbergh's "Spirit of St. Louis" carried him some 3,600 miles across open ocean in 33 hours and 30 minutes. In less than two decades, aviation went from a contraption that could barely stay aloft over open water to a machine capable of conquering an ocean.

While there we will see the only remains of the lesser-known story that shadows Lindbergh's triumph: just two weeks before his flight, French aviators Charles Nungesser and François Coli had attempted the same crossing in the opposite direction aboard L'Oiseau Blanc. Their aircraft's main landing gear — deliberately jettisoned after takeoff as part of the plane's transatlantic flight design — is preserved today as the only known surviving piece of that ill-fated aircraft, a quiet and poignant reminder of how narrow the margin was between glory and disaster in aviation's earliest days. Beyond this storied history, we will tour the museum's remarkable collection of modern flight, including two Concorde supersonic airliners — the only place in the world where visitors can see two side by side — alongside an Airbus A380, a Boeing 747, and even a Soyuz space capsule, tracing the arc from Lindbergh's fragile monoplane to the aircraft and spacecraft that followed in his path.

Accommodation: InterContinental Chantilly – Château Mont Royal, 1 night (B – onboard, L, D)

DAY 5 | SATURDAY, MAY 22, 2027

Departure for Home or the Château du Clos de Vougeot Extension

This truly once-in-a-lifetime journey comes to its close this morning as the few fortunate guests depart on homeward or onward journeys.

EXTENSION | SATURDAY-SUNDAY, MAY 22-23, 2027

Château du Clos de Vougeot

It doesn't have to end there! You can join Erik Lindbergh for an unforgettable extension to the Spirit of St. Louis 100: an evening in Burgundy hosted by the Confrérie des Chevaliers du Tastevin, the celebrated wine fraternity founded in 1934 that acquired the 12th-century Château du Clos de Vougeot in 1944 and has restored and preserved it — along with Burgundy's winemaking traditions — ever since. Erik Lindbergh, an honorary member, will be your host for the evening.

The program includes return transportation from Paris to Dijon, one night at Le Sources de Vougeot, and tickets to the event. Formal wear is required. This option is limited to a maximum of 28 people.

Enquire for details, availability, and prices for this extension to your trip.